

Trio N. 4

para Violino, Clarinete Bb e Violoncelo

I

Marcelo S. Petraglia
1988 (última revisão 2020)



$\text{♩} = 80$ Intenso, como uma marcha

Violino

Clarinete Bb

Violoncelo

f simile

7

Vln.

Cl. Bb

Vlc.

13

mf

17

Vln.

Cl. Bb

Vlc.

mf

21

Vln.

Cl. Bb

Vlc.

mp

lirico

25

Vln.

Cl. Bb

Vlc.

mf

28

Vln.

Cl. Bb

Vlc.

32

Vln.

Cl. Bb

Vlc.

mp

mp

mf

p

p

p

II

37 $\text{♩} = 86$ Decidido

Vln.

Cl. Bb

Vlc.

mf

45

Vln.

Cl. Bb

Vlc.

f

f

f

52

Vln.

Cl. Bb

Vlc.

60

Vln.

Cl. Bb

Vlc.

66

Vln.

Cl. Bb

Vlc.

71

Vln.

Cl. Bb

Vlc.

73 To Coda

Vln. *p*

Cl. Bb *p*

Vlc. *p*

77

Vln. *mf*

Cl. Bb *mf*

Vlc. *mf*

83

Vln. *f* *p*

Cl. Bb *f* *p*

Vlc. *f* *p*

88

Vln. *mf*

Cl. Bb *p*

Vlc. *p*

Coda Φ

93

Vln. *f* *pizz* *p* *f*

Cl. Bb *f*

Vlc. *f* *pizz* *p* *f*

99

Hrp. *p* *mf*

Cl. Bb *mf*

Hrp. *p* *mf*

103

Hrp. *f*

Cl. Bb *f*

Hrp. *f*

arco

III

106 $\text{♩} = 70$

Score for measures 106-111. The music is in 4/4 time and features a key signature of one sharp (F#). The tempo is marked as quarter note = 70. The score consists of three staves: Violin (Vln.), Clarinet in B-flat (Cl. Bb), and Violoncello (Vc.).

- Vln.:** Starts with a half note F#4, followed by a quarter note G4, and a quarter note A4. A triplet of eighth notes (B4, C5, D5) is marked with a '3'. The staff continues with a half note F#4, a quarter note G4, and a quarter note A4. A dynamic marking of *mp* is present.
- Cl. Bb:** Remains silent for the first two measures. In measure 108, it plays a half note Bb3, followed by a quarter note C4, and a quarter note D4. A triplet of eighth notes (E4, F4, G4) is marked with a '3'. The staff continues with a half note Bb3, a quarter note C4, and a quarter note D4. A dynamic marking of *mp* is present.
- Vc.:** Remains silent for the first two measures. In measure 108, it plays a quarter rest, followed by a quarter note E4, and a quarter note F4. A dynamic marking of *mf* is present.

112

Score for measures 112-115. The music is in 4/4 time and features a key signature of one sharp (F#). The score consists of three staves: Violin (Vln.), Clarinet in B-flat (Cl. Bb), and Violoncello (Vc.).

- Vln.:** Starts with a half note F#4, followed by a quarter note G4, and a quarter note A4. A triplet of eighth notes (B4, C5, D5) is marked with a '3'. The staff continues with a half note F#4, a quarter note G4, and a quarter note A4. A dynamic marking of *mf* is present.
- Cl. Bb:** Starts with a half note Bb3, followed by a quarter note C4, and a quarter note D4. A dynamic marking of *mf* is present.
- Vc.:** Starts with a quarter rest, followed by a quarter note E4, and a quarter note F4. A dynamic marking of *mf* is present.

116

Score for measures 116-121. The music is in 4/4 time and features a key signature of one sharp (F#). The score consists of three staves: Violin (Vln.), Clarinet in B-flat (Cl. Bb), and Violoncello (Vc.).

- Vln.:** Starts with a half note F#4, followed by a quarter note G4, and a quarter note A4. A triplet of eighth notes (B4, C5, D5) is marked with a '3'. The staff continues with a half note F#4, a quarter note G4, and a quarter note A4. A dynamic marking of *mf* is present.
- Cl. Bb:** Starts with a half note Bb3, followed by a quarter note C4, and a quarter note D4. A triplet of eighth notes (E4, F4, G4) is marked with a '3'. The staff continues with a half note Bb3, a quarter note C4, and a quarter note D4. A dynamic marking of *mf* is present.
- Vc.:** Starts with a half note Bb3, followed by a quarter note C4, and a quarter note D4. A dynamic marking of *mf* is present.

122

Vln.

Cl. Bb

Vc.

mp

mf

126

Vln.

Cl. Bb

Vc.

mp

129

Vln.

Cl. Bb

Vc.

f

mp

134

Vln.

Cl. Bb

Vc.

mf

139

Vln.

Cl. Bb

Vc.

mf

3

IV

♩ = 72

143

Vln.

Cl. Bb

Vc.

f

f

147

Vln.

Cl. Bb

Vc.

151

Vln.

Cl. Bb

Vc.

155

$\text{♩} = 100$
Decidido

Vln.

Cl. Bb

Vc.

160

Vln.

Cl. Bb

Vc.

165

Vln.

Cl. Bb

Vc.

169

Vln.

Cl. Bb

Vc.

p

p

p

This system contains measures 169 through 174. It features three staves: Violin (Vln.), Clarinet in B-flat (Cl. Bb), and Violoncello (Vc.). The music is in 4/4 time and includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings of *p* (piano) are present in the Cl. Bb and Vc. parts. There are also accents and a triplet marking in the Vc. part.

175

Vln.

Cl. Bb

Vc.

f

f

f

This system contains measures 175 through 179. It features three staves: Violin (Vln.), Clarinet in B-flat (Cl. Bb), and Violoncello (Vc.). The music is in 4/4 time. Dynamic markings of *f* (forte) are present in the Cl. Bb and Vc. parts. There are also accents and a fermata in the Vc. part.

180

Vln.

Cl. Bb

Vc.

mp

mp

mp

This system contains measures 180 through 186. It features three staves: Violin (Vln.), Clarinet in B-flat (Cl. Bb), and Violoncello (Vc.). The music is in 3/4 time. Dynamic markings of *mp* (mezzo-piano) are present in the Vln., Cl. Bb, and Vc. parts. There are also accents and a fermata in the Vc. part.

187

Vln.

Cl. Bb

Vc.

f

f

f

This system contains measures 187 through 192. It features three staves: Violin (Vln.), Clarinet in B-flat (Cl. Bb), and Violoncello (Vc.). The music is in 4/4 time. Dynamic markings of *f* (forte) are present in the Vln., Cl. Bb, and Vc. parts. There are also accents and a fermata in the Vc. part.

191

Vln.

Cl. Bb

Vc.

194

Vln.

Cl. Bb

Vc.

Violino

Trio N. 4

para Violino, Clarinete Bb e Violoncelo

I



Marcelo S. Petraglia
1988 (última revisão 2020)

♩ = 80 Intenso, como uma marcha simile

Musical score for Violino, Part I. The score is written in treble clef with a key signature of one sharp (F#). It begins in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamics range from *f* (forte) to *p* (piano). The tempo is marked as ♩ = 80. The performance instructions include "Intenso, como uma marcha" and "simile". The score includes several triplet markings and a "lirico" marking. The piece concludes with a final cadence in 4/4 time.

II

Musical score for Violino, Part II. The score is written in treble clef with a key signature of one sharp (F#). It begins in 3/8 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamics range from *f* (forte) to *p* (piano). The tempo is marked as ♩ = 86. The performance instructions include "Decidido". The score includes several triplet markings and a "lirico" marking. The piece concludes with a final cadence in 4/4 time.

63

Musical notation for measures 63-69. The piece begins in 3/4 time, then changes to 2/4, and finally to 3/4. It features several triplet markings (3) and a dynamic marking of *f*.

70

Musical notation for measures 70-71 in 4/4 time, consisting of continuous triplet markings (3).

To Coda

72

Musical notation for measures 72-75. Measures 72-75 are in 5/4 time with triplet markings (3). Measure 76 is in 4/4 time with a dynamic marking of *p*.

76

Musical notation for measures 76-83. Measure 76 is in 3/4 time with a triplet marking (3). Measures 77-83 show various time signatures (2/4, 3/4, 4/4) and a dynamic marking of *f*.

84

Musical notation for measures 84-92. Measures 84-92 feature various time signatures (2/4, 4/4, 3/4, 3/8, 5/4, 4/4, 5/4, 4/4) and dynamic markings of *p* and *mf*.

Coda \emptyset
pizz

93

Musical notation for measures 93-100. Measure 93 is in 3/8 time with a dynamic marking of *f*. Measures 94-100 are in 2/4 time with dynamic markings of *p* and *f*.

101

Musical notation for measures 101-105. Measures 101-105 are in 3/4, 6/8, and 3/4 time signatures with dynamic markings of *mf* and *f*. The word "arco" is written above the staff.

III

106

Musical notation for measures 106-114. Measure 106 has a tempo marking of $\text{♩} = 70$ and a dynamic marking of *mp*. Measures 106-114 feature various time signatures (4/4, 3/4, 4/4, 3/4, 4/4, 3/4, 4/4) and triplet markings (3).

115

Musical notation for measures 115-124. Measures 115-124 feature various time signatures (3/4, 2/4, 3/4, 5/8, 4/4, 3/4, 4/4) and dynamic markings of *mf* and *f*. Measure 124 includes a double bar line and a dynamic marking of *f*.

125

Musical notation for measures 125-130. Measures 125-130 feature various time signatures (3/4, 4/4, 5/4) and triplet markings (3). The dynamic marking is *mp*.

129 *f* *mp* *3* *3*

Musical staff 129-134: Treble clef, key signature of one sharp (F#). Measures 129-134. Dynamics: *f* (measures 129-130), *mp* (measures 131-134). Articulation: accents on notes in measures 131 and 133. Rhythmic markings: *3* (triplets) in measures 131 and 133. Time signatures: 3/4, 3/4, 7/8, 4/4, 4/4.

135 *3* *2* *2*

Musical staff 135-142: Treble clef, key signature of one sharp (F#). Measures 135-142. Dynamics: *f* (measures 135-136), *mp* (measures 137-142). Articulation: accents on notes in measures 137 and 141. Rhythmic markings: *3* (triplets) in measures 135 and 136, *2* (pairs) in measures 141 and 142. Time signatures: 2/4, 4/4, 5/4, 4/4.

IV

143 *J* = 72 *f*

Musical staff 143-148: Treble clef, key signature of one sharp (F#). Measures 143-148. Dynamics: *f*. Articulation: accents on notes in measures 143, 145, 147, and 148. Time signature: 4/4.

149 *J* = 100

Musical staff 149-154: Treble clef, key signature of one sharp (F#). Measures 149-154. Dynamics: *f*. Articulation: accents on notes in measures 149, 151, 153, and 154. Time signature: 4/4.

155 Decidido *f*

Musical staff 155-160: Treble clef, key signature of one sharp (F#). Measures 155-160. Dynamics: *f*. Articulation: accents on notes in measures 155, 157, 159, and 160. Time signatures: 5/4, 4/4, 3/4, 4/4, 4/4.

161 *f* *3*

Musical staff 161-167: Treble clef, key signature of one sharp (F#). Measures 161-167. Dynamics: *f*. Articulation: accents on notes in measures 161, 163, 165, and 167. Rhythmic markings: *3* (triplets) in measures 165 and 167. Time signatures: 3/4, 3/4, 3/4, 3/4, 3/4, 3/4.

168 *p*

Musical staff 168-176: Treble clef, key signature of one sharp (F#). Measures 168-176. Dynamics: *p*. Articulation: accents on notes in measures 168, 170, 172, 174, and 176. Time signatures: 2/4, 4/4, 3/4, 4/4, 3/4, 3/4, 3/4.

177 *f* *mp*

Musical staff 177-186: Treble clef, key signature of one sharp (F#). Measures 177-186. Dynamics: *f* (measures 177-180), *mp* (measures 181-186). Articulation: accents on notes in measures 177, 179, 181, 183, 185, and 186. Time signatures: 3/4, 3/4, 3/4, 3/4, 3/4, 3/4, 3/4, 3/4.

187 *f*

Musical staff 187-192: Treble clef, key signature of one sharp (F#). Measures 187-192. Dynamics: *f*. Articulation: accents on notes in measures 187, 189, 191, and 192. Time signatures: 4/4, 4/4, 4/4, 4/4.

193

Musical staff 193-198: Treble clef, key signature of one sharp (F#). Measures 193-198. Dynamics: *f*. Articulation: accents on notes in measures 193, 195, 197, and 198. Time signatures: 4/4, 4/4, 4/4, 4/4.

Violoncelo

Trio N. 4

para Violino, Clarinete Bb e Violoncelo

I

Marcelo S. Petraglia

1988 (última revisão 2020)

$\text{♩} = 80$ Intenso, como uma marcha simile

14

19

26

32

f

mf

mp

mf

mp

p

II

$\text{♩} = 86$ Decidido

37

56

65

f

mp

72 *To Coda*

mf

81

f *p*

88 *Coda* \oplus

fp *pizz* *p* *f* *p* *f*

99

p *mf* *f*

III

106 $\text{♩} = 70$

mf

114

f

123

mf

128

f *mp*

134

mf

IV

143 $\text{♩} = 72$
f

149

154 $\text{♩} = 100$ Decidido
f

163
mf

171
p *f*

179
mp

188
f

193

Clarinete Bb

Trio N. 4

para Violino, Clarinete Bb e Violoncelo

I

Marcelo S. Petraglia
1988 (última revisão 2020)

♩ = 80 Intenso, como uma marcha simile

11

19

26

32

II

♩ = 86 Decidido

37

46

54

65

Musical staff 65-71. Treble clef. Key signature: one sharp (F#). Time signature: 4/4. Measure 65 starts with a triplet of eighth notes. Measures 66-71 contain various rhythmic patterns, including triplets and sixteenth notes. The staff ends with a fermata over a half note.

72

Musical staff 72-77. Treble clef. Key signature: one sharp (F#). Time signature: 4/4. Measure 72 starts with a triplet of eighth notes. Measures 73-77 contain various rhythmic patterns, including triplets and sixteenth notes. The staff ends with a fermata over a half note. Dynamics: *p*.

78

Musical staff 78-87. Treble clef. Key signature: one sharp (F#). Time signature: 4/4. Measure 78 starts with a triplet of eighth notes. Measures 79-87 contain various rhythmic patterns, including triplets and sixteenth notes. The staff ends with a fermata over a half note. Dynamics: *f*, *p*.

88

Musical staff 88-101. Treble clef. Key signature: one sharp (F#). Time signature: 4/4. Measure 88 starts with a triplet of eighth notes. Measures 89-101 contain various rhythmic patterns, including triplets and sixteenth notes. The staff ends with a fermata over a half note. Dynamics: *p*, *f*. Coda symbol with a 7-measure rest.

102

Musical staff 102-105. Treble clef. Key signature: one sharp (F#). Time signature: 4/4. Measure 102 starts with a half note. Measures 103-105 contain various rhythmic patterns, including eighth notes and sixteenth notes. The staff ends with a fermata over a half note. Dynamics: *mf*, *f*.

III

106

Musical staff 106-115. Treble clef. Key signature: one sharp (F#). Time signature: 4/4. Measure 106 starts with a half note. Measures 107-115 contain various rhythmic patterns, including triplets and sixteenth notes. The staff ends with a fermata over a half note. Dynamics: *mp*. Tempo: ♩ = 70.

116

Musical staff 116-125. Treble clef. Key signature: one sharp (F#). Time signature: 4/4. Measure 116 starts with a half note. Measures 117-125 contain various rhythmic patterns, including triplets and sixteenth notes. The staff ends with a fermata over a half note. Dynamics: *mp*.

126

Musical staff 126-132. Treble clef. Key signature: one sharp (F#). Time signature: 4/4. Measure 126 starts with a triplet of eighth notes. Measures 127-132 contain various rhythmic patterns, including triplets and sixteenth notes. The staff ends with a fermata over a half note. Dynamics: *f*, *mp*.

133

Musical staff 133-136. Treble clef. Key signature: one sharp (F#). Time signature: 4/4. Measure 133 starts with a triplet of eighth notes. Measures 134-136 contain various rhythmic patterns, including triplets and sixteenth notes. The staff ends with a fermata over a half note.

139

mf

3

IV

143

$\text{♩} = 72$

f

151

3 3 3

155

$\text{♩} = 100$ Decidido

f

mf

164

171

p

f

178

mp

187

f