

# Oração a Micael



Texto tradicional Celta  
Música: Marcelo S. Petraglia - 1988 (Rev. 2009)

$\text{♩} = 72$  1a vez cantar só a melodia do baixo.

Sop. 1  
Sop. 2  
Alt.  
Bar.

**f** Mi - ca - el Mi - ca - el Mi - ca -  
**f** Oh Mi - ca - el ar-can - jo da luz e o guar-di - ão do cé -

8

el **mp** A - bre tu - as a - sas  
u. **mp** Ve - le min-nha al - ma sob a som-bra das tuas a - sas.

13

Mi - ca - el  
**mf** Guar - de mi - nha al - ma **f** A - qui - na

jun - to das es - tre - las.

16

Musical score for voice and piano. The vocal part is in soprano clef, 3/4 time, key signature of one flat. The piano part is in bass clef, 3/4 time, key signature of one flat. The vocal line includes lyrics: 'Ter - ra' (fortissimo dynamic), 'das', 'es', 'jun - to', 'das', 'es', 'tre', 'las'. The piano accompaniment features eighth-note chords and sixteenth-note patterns. Measure 16 concludes with a repeat sign and a colon at the end of the staff.