

Fuga a 3 Vozes

em estilo antigo
para trio de cordas

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$\text{♩} = 60$

Violino I

Violino II
ou
Viola

Violoncello

8

VI. I

VI. II

Vla.

Vlc.

14

VI. I

VI. II

Vla.

Vlc.

20

VI. I

VI. II

Vla.

Vlc.

24

VI. I

VI. II

Vla.

Vlc.

29

VI. I

VI. II

Vla.

Vlc.

34

VI. I

VI. II

Vla.

Vlc.

39

VI. I
VI. II
Vla.
Vlc.

This system contains measures 39 through 43. It features four staves: Violin I (VI. I), Violin II (VI. II), Viola (Vla.), and Violoncello (Vlc.). The key signature has one sharp (F#). The music consists of eighth and sixteenth notes with various rests and phrasing slurs.

44

VI. I
VI. II
Vla.
Vlc.

This system contains measures 44 through 47. It features four staves: Violin I (VI. I), Violin II (VI. II), Viola (Vla.), and Violoncello (Vlc.). The key signature has one sharp (F#). The music includes a half note with a sharp sign (#) in measure 44, followed by eighth and sixteenth notes. A fermata is present over the final note of measure 47.

48

VI. I
VI. II
Vla.
Vlc.

rall....

This system contains measures 48 through 51. It features four staves: Violin I (VI. I), Violin II (VI. II), Viola (Vla.), and Violoncello (Vlc.). The key signature has one sharp (F#). The music includes a fermata in measure 48 and a 'rall....' marking above measure 50. The system concludes with a double bar line.