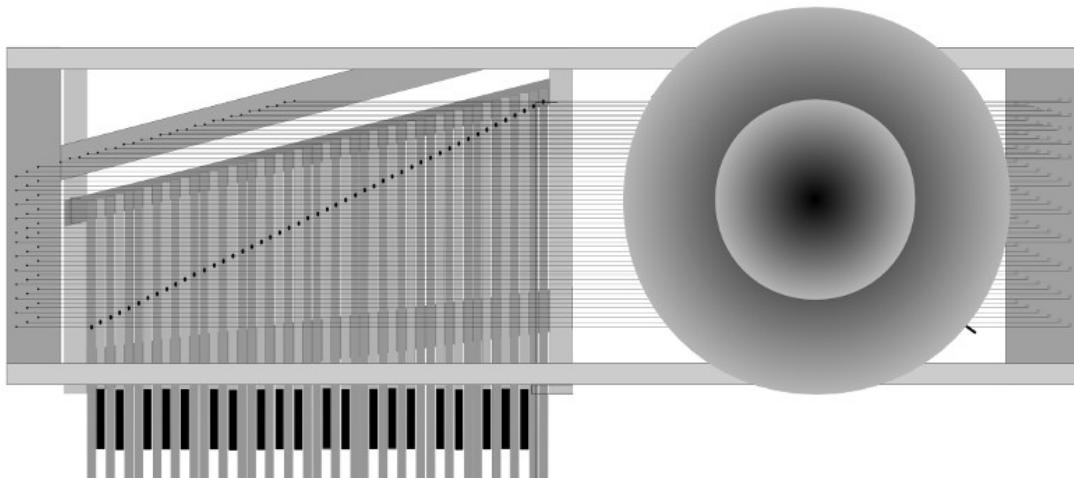


Marcelo S. Petraglia

**Álbum para teclado**  
(Clavicórdio – Cravo – Piano - Órgão...)

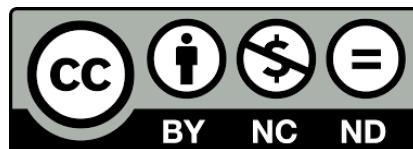


2018 – 2019  
(Última revisão 28/08/22)

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**Atribuição-NãoComercial-SemDerivações**

# Álbum para teclado

## I - Forma anímica



Marcelo S. Petraglia  
2018

$\text{♩} = 70$  tempo expressivo

1 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34

# Álbum para teclado

## 2 - Forma de vital



Marcelo S. Petraglia  
2018

$\text{♩} = 270$  fluente, como ondas.

Para produzir o efeito de pedal, manter a tecla pressionada ao longo do sinal de pedal até ela ser tocada movamente ou o dedo ser necessário para tocar uma outra tecla.

11

19

25

29

36

5/8 6/8 5/8 6/8 5/8 6/8 5/8

43

5/8 6/8 5/8 6/8 5/8 6/8 5/8

50

6/8 6/8 6/8 6/8 6/8 6/8 6/8

57

4/4 6/8 4/4 6/8 4/4 6/8 4/4

mf f rit. a tempo

66

5/8 5/8 5/8 5/8 5/8 5/8 5/8

74

5/8 5/8 5/8 5/8 5/8 5/8 5/8

82 Intensificando

90

97

104

112

*mf*

118

125

Mais lento

131 acel. - - - - - rall.

5

# Álbum para teclado

## III - Folkrock



Marcelo S. Petraglia  
2018

$\text{♩} = 150$

*f*

A musical score for keyboard featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The time signature changes frequently between 6/8, 3/4, and 2/4. Dynamics include *f* (fortissimo) and *mf* (mezzo-forte). Measure numbers 1 through 7 are present above the staves.

8

Continuation of the musical score from page 1, showing measures 8 through 14. The dynamics *mf* and *p* (pianissimo) are indicated. The score continues with frequent time signature changes.

15

Continuation of the musical score from page 2, showing measures 15 through 20. The score continues with frequent time signature changes.

21

Continuation of the musical score from page 3, showing measures 21 through 26. The score continues with frequent time signature changes.

27

Continuation of the musical score from page 4, showing measures 27 through 32. The score continues with frequent time signature changes.

33

40

45

52

58

64

*cresc.*

*ff*

70

Treble clef, 4/4 time. Bass clef, 4/4 time.

74

Treble clef. Bass clef.

77

Treble clef. Bass clef.

80

Treble clef. Bass clef.

83

Treble clef. Bass clef.

87

rall ..... a tempo

Treble clef. Bass clef.

92

97

102

107

112

117

122

*mp*

*ff*

*mf*

127

133

138

143

148

152

Treble clef, 3/4 time, one sharp. Bass clef, 3/4 time, one sharp.

158

Treble clef, 3/4 time, one sharp. Bass clef, 3/4 time, one sharp. Dynamic: forte (f).

164

Treble clef, 6/8 time, one sharp. Bass clef, 6/8 time, one sharp.

169

Treble clef, 4/4 time, one sharp. Bass clef, 4/4 time, one sharp. Dynamic: very soft (v).

173

Treble clef, 12/8 time, one sharp. Bass clef, 12/8 time, one sharp. Dynamic: piano (p).

176

Treble clef, 3/4 time, one flat. Bass clef, 3/4 time, one flat.

182

mf

189

196

mp

202

cresc. -----

205

(cresc.) ----- rit... f

# Álbum para teclado

## IV - Invenção cromática (do Trio N. 2)



Marcelo S. Petraglia  
1981 rev. 2018

$\text{♩} = 92$  Andante expressivo

8

15

21

32

rit -----

# Álbum para teclado

## V - Valsa



Marcelo S. Petraglia  
2018

$\text{♩} = 72$  Tempo expressivo

The sheet music for 'Vals V' is presented in four staves, each with a treble clef and a bass clef. The first staff begins with a dynamic of *mp*. The second staff starts with a dynamic of *mf*. The third staff begins with a dynamic of *mp*. The fourth staff starts with a dynamic of *p*. The music includes various note heads, stems, and rests, with some notes having curved lines above them. Measure numbers 16 and 21 are indicated on the left side of the staves.

28

Treble clef, 3/4 time, one flat. Bass clef, 3/4 time, one flat.

32

Treble clef, 3/4 time, one flat. Bass clef, 3/4 time, one flat.

39

Treble clef, 3/4 time, forte (f). Bass clef, 3/4 time, mezzo-forte (mf).

46

Treble clef, 3/4 time, one flat. Bass clef, 3/4 time, one flat.

52

Treble clef, 3/4 time, mezzo-forte (mf). Bass clef, 3/4 time, mezzo-pianissimo (mp).

# Álbum para teclado

## VI - Nas asas



Marcelo S. Petraglia  
2018

The sheet music for "VI - Nas asas" is composed of five staves of musical notation for keyboard. The first staff begins with a tempo of  $\text{♩} = 74$  and a key signature of one flat. The second staff starts with a dynamic *mf*. The third staff begins at measure 3. The fourth staff begins at measure 5. The fifth staff begins at measure 7. The notation includes various note heads, stems, and beams, with some notes having horizontal dashes through them.

13

*f*

15

17

19

22

24

3

3

3

26

29

32

rit. .... a tempo

35

*cresc.* -----

38

*f*

40

3

# Álbum para teclado

## VII - Tcha tcha zapp



Marcelo S. Petraglia  
2019

$\text{♩} = 74$

*f*

4

$\frac{9}{16}$   $\frac{3}{8}$   $\frac{2}{4}$

9

$\frac{10}{16}$   $\frac{2}{4}$

13

$\frac{10}{16}$   $\frac{2}{4}$   $\frac{9}{16}$   $\frac{3}{8}$

18

$\frac{6}{16}$   $\frac{2}{4}$   $\frac{10}{16}$   $\frac{2}{4}$

22

25

29

33

37

41

45

Musical score for piano. Treble staff: sixteenth-note patterns with accidentals. Bass staff: eighth-note patterns.

49

*mp*

Musical score for piano. Treble staff: sixteenth-note patterns. Bass staff: eighth-note patterns. Dynamic: *mp*.

53

*cresc.*

Musical score for piano. Treble staff: sixteenth-note patterns. Bass staff: eighth-note patterns. Dynamic: *cresc.*

57

*(cresc.)*

Musical score for piano. Treble staff: sixteenth-note patterns. Bass staff: eighth-note patterns. Dynamic: *(cresc.)*

61

*ff*

Musical score for piano. Treble staff: sixteenth-note patterns. Bass staff: eighth-note patterns. Dynamic: *ff*

64

68

72

76

80

83

85

16

*mf*

88

16

3

16

2

93

*dim.*

-

-

*p*

*ff*

# Álbum para teclado

## VIII - Variações reticentes...



Marcelo S. Petraglia  
2019

$\text{♩} = 72$

*mp*

A musical score for keyboard. The tempo is indicated as quarter note equals 72. The dynamic is marked as mp. The score consists of two staves: treble and bass. The treble staff has a key signature of one sharp (F#). The bass staff has a key signature of one flat (B-flat). The music begins with eighth-note patterns in 4/4 time.

5

3

$\frac{6}{16}$

*mf*      *mp*

3

A continuation of the musical score. Measure 5 starts with eighth-note pairs. Measure 6 begins with sixteenth-note patterns. Measures 7 and 8 show eighth-note patterns. Measure 9 starts with sixteenth-note patterns. Measure 10 ends with a sixteenth-note pattern.

9

A continuation of the musical score. Measure 9 starts with sixteenth-note patterns. Measure 10 begins with eighth-note pairs. Measures 11 and 12 show eighth-note patterns. Measure 13 starts with sixteenth-note patterns. Measure 14 ends with a sixteenth-note pattern.

15

*mf*

A continuation of the musical score. Measure 15 starts with eighth-note pairs. Measures 16 and 17 show eighth-note patterns. Measures 18 and 19 show eighth-note patterns. Measure 20 ends with a sixteenth-note pattern.

22

*f*

A continuation of the musical score. Measure 22 starts with eighth-note pairs. Measures 23 and 24 show eighth-note patterns. Measures 25 and 26 show eighth-note patterns. Measure 27 ends with a sixteenth-note pattern.

29

32

35

rit.

a tempo

39

45

*f*

51

*risoluto*

*f*

*mf* 6

*p*

57

ff

61

mf

68

f

74

4/16 6/16 6/16 6/16 6/16 6/16

# Álbum para teclado

## IX - Arnold von Monk's Rag



Marcelo S. Petraglia

2019

A musical score for piano. The top staff is treble clef, 4/4 time, key signature of B-flat major (two sharps), tempo =112, dynamic mf, and the instruction "Swing". The bottom staff is bass clef, 4/4 time, key signature of B-flat major. The melody consists of eighth and sixteenth notes in the treble clef staff, with a harmonic bass line consisting of eighth-note chords in the bass clef staff.

Musical score for piano, page 7, measures 7-10. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 7 starts with a whole note rest followed by a half note. Measure 8 begins with a half note followed by a dotted half note. Measure 9 starts with a half note followed by a dotted half note. Measure 10 starts with a half note followed by a dotted half note.

14

1. 3 3 | 1. 3 3 | 2. 3 |

15

1. 3 3 | 2. 3 |

Musical score for piano, page 19, measures 19-20. The score consists of two staves. The top staff shows a melodic line with various note heads and stems, some with dots indicating continuation. The bottom staff shows harmonic bass notes. Measure 19 ends with a dynamic *f*. Measure 20 begins with a bass note followed by a measure of rests. The right hand then plays a series of eighth-note chords. Measure 20 ends with a dynamic *mf*.

Musical score for piano, page 10, measures 22-23. The score consists of two staves. The top staff is in treble clef and 7/4 time, starting with a forte dynamic. The bottom staff is in bass clef and 4/4 time. Measure 22 ends with a fermata over the bass note. Measure 23 begins with a dynamic of *p*. The tempo is indicated as  $\text{♩} = 172$ . The right hand of the piano part has a sixteenth-note pattern consisting of groups of three notes followed by a dash, with a bracket underneath labeled '3'. The left hand provides harmonic support with sustained notes.

25

30

35

40

45

50

53

$\text{ff}$

$\text{mf}$

$\text{J} = 112$

58

63

accel.

$\text{J} = 142$

69

74

78

# Álbum para teclado

## X - Lá na serra



Marcelo S. Petraglia

2019

$\text{♩} = 72$  como uma toada de viola

1

8

15

23

31

38

*distante*

mais intenso,  
apertar um pouco o tempo

45

52

59

65

71

*apassionato*

76

81

acamlando      alargando      tempo I - tranquilo

88

rall.

*mf*